

Call: 2024/2025

Extension & Expansion

We are extending our call and expanding the scope: Re Capitulating. queer invites projects that are currently dedicated to the topic and the question: queer.

We would also like to encourage projects to apply that feel connected to the work of thealit Frauen.Kultur.Labor. and would like to use the Arbeitszimmer for intensive work (plus the opportunity to present) in the coming season.

Call for Art Residencies and Intermissions

at Arbeitszimmer thealit:
Winter 2024/25
November 1, 2024 – March 9, 2025
St. Jürgen Straße 157/159, Bremen

Deadline: September 20, 2024

Re Capitulating. queer

To recapitulate means to repeat something in a structured way, to organize point by point what may previously have been perceived as less or differently ordered and structured. A recapitulation not only concerns content and turning points of written and oral statements, but also historical and political events, including predicted and planned futures - again, as if what is recapitulated in this way has always been and been in this order.

To capitulate means to admit defeat in various forms of war, in general, to submit one's will to that of the opponent in a conflict. Submission also to the interpretation of the conflict on the part of the victorious opponent goes hand in hand with capitulation, and that also means: with the opponent's recapitulation of the conflict.

At present, in the face of acts of war and terrorism in conventional and hybrid forms, before or during the outbreak of large-scale military conflicts on a global scale, irreconcilable recapitulations of history have been positioned, also in various narratives in and on capitalism. In and on queer movements and processes.

Which statements, procedures and tactics can be identified or invented historically and currently on the part of a 'queer' against the capitalist world order? Which assertions, explanations and practices of capitalist ideology need to be analyzed in relation to queer movements between identity and non-identity?

Again, and asked differently: How do 'queer' and capitalism intersect or connect? What could that mean: "queering capitalism"? Queering here focuses on performative processes that thwart the gender order and its intersectional entanglements and at the same time develops queer(ing) as a theory and process of resistant knowledge production. It uncovers the normalization effects inherent in capitalism, presents them – recapitulates them. Even where active non-rememberance, forgetting and repression take place. So, how do queer and capitalism recapitulate (each other)? Has there been, is there or will there be capitulation(s)? What is to be traced or outlined here in a new recapitulation?

Artistic and theoretical projects are invited to the Arbeitszimmer thealit in Bremen: applications for **residencies of several weeks**, with or without a public presentation of the project work, as well as for **short intermissions** – presentations, performances, exhibitions and more – between the residencies.

We look forward to receiving **submissions with project proposals. These can be raw, spontaneous and unfinished.** Please send them together with a concise portfolio and CV to thealit Frauen.Kultur.Labor. **by September 20.** We also welcome submissions from duos or groups.

Please send to Lola Castro with details of preferred dates and exclusion dates:
[lola.castro\(at\)thealit.de](mailto:lola.castro@thealit.de)

We look forward to receiving your submissions!

Claudia Reiche, Andrea Sick